



**MEMBER
HANDBOOK**

MAYFLOWER CHORUS

MEMBER HANDBOOK

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MAYFLOWER CHORUS HISTORY

The Mayflower Community Chorus began in 1977 as a Christmas caroling group at the Mayflower Inn in San Rafael. Until his death in December 1991, Larry Vargo directed and shaped the chorus through years of growth and success. Since then, chorus members have volunteered their time, skills and resources to keep the chorus operating smoothly. In 2012 the name was changed to Mayflower Chorus.

In early 1993 the Mayflower Choral Society was formed as a nonprofit corporation. The Mayflower Chorus is presently the operations arm of the Society. The Society's Mission is to provide cultural and educational benefits to members and for the community by presenting musical programs and activities of professional caliber for the general public, schools, institutionalized citizens and other community organizations. It also sponsors the Mayflower Scholarship Fund, awarding grants to individuals showing promise in composing, arranging, directing or singing.

The chorus' performing home was the Playhouse in San Anselmo from 1980 to 2008 and currently is the Showcase Theater. The chorus' varied repertoire includes Broadway musical selections, choral arrangements of popular tunes, classical music, and original compositions by current and former members.

The chorus is a friendly, unpretentious, nonsectarian, nonpolitical organization. Members come from all walks of life. The primary unifying element is a love of performing great music with an interesting and diverse group of individuals. It is a community chorus in the most traditional sense of the term. Members must be at least 16 years of age.

MAYFLOWER CHORUS

ROBERT HAZELRIGG CHORAL DIRECTOR



Robert Hazelrigg has served in Sonoma County as an accompanist, director and singer. As a pianist, he studied in Santa Rosa with the well-known teacher Frances Kelly. He began his collegiate education as an orchestral low-brass major but switched to piano. He received his BA in piano performance from Biola University and Cal State East Bay. Robert has accompanied numerous theater groups, including the Northern California Chamber Chorale, Santa Rosa Symphonic Chorus, Redwood Empire Lyric Theater, Quire Quodlibet and Choral Artists of California, and various auditions, school events, contests, and performances in Northern and Southern California.

As a director and vocalist, Robert studied with Karen Clark, Tom Fettle, Loren Wiebe and William Lock. He served as the Director of the Sonoma County Chamber Singers for six years and as Director of the California Redwood Chorale from October 2010 to November 2018. He has directed the Santa Rosa Symphonic Chorus for the last six years. He also adjudicated a number of band and choral festivals in Northern California.

Robert teaches private music lessons at his Santa Rosa studio and continues a regular schedule of accompaniment in the North Bay.

MAYFLOWER CHORUS

**DAVID MANLEY,
MUSIC DIRECTOR**



David Manley's musical experience has encompassed three decades of performance, pedagogy, accompaniment and writing. He received his B.A. in Music at CSU Chico (piano performance and composition), undertook graduate studies in composition at CSU San Francisco and participated in Eliane Lust's master classes since 1995.

David's diverse range of musical interests has included a variety of instrumental studies (piano, harpsichord, violin, viola and guitar) and performing styles (classical, jazz, pop, rock and musical theater). He has served as accompanist and vocal coach for many singers and choral groups, including the Mayflower Chorus, and music director for musical theater companies, including the Palo Alto Players and Stage Masters.

David teaches music courses regularly at Cogswell College (Sunnyvale), and gives private instruction on piano, guitar, music theory, ear training and composition.

MAYFLOWER CHORUS

MEMBER INFORMATION

Choral Director: Robert Hazelrigg

Music Director: David Manley

Chorus Administrator: Gretchen Klein

Being a member of the Mayflower Chorus requires regular attendance to build both shared choral experience and knowledge. We become an ensemble when you go from “I know this” to “We know this together” and from “I can do this” to “We can do this together.” The more concepts we learn in common with the chorus, the more quickly the chorus learns in the future.

Membership during the first season is provisional. Our Director will informally assess your work/performance during that time period.

It is our hope that being a part of the Mayflower Chorus is a positive and enjoyable experience. This goal is achieved by using the principles of honesty, fairness, integrity, openness and respect.

To give everyone the opportunity to feel comfortable, all chorus members are asked to behave appropriately at all times and in a way that reflects positively on the chorus. Appropriate behaviors include but are not limited to: abstinence from intoxicating substances before or at chorus rehearsals and performances, refraining from disruptive behavior such as excessive talking during rehearsals and harassment of other members (see below).

The Mayflower Choral Society (MCS) is committed to providing a rehearsal and performance environment free of harassment, discrimination, retaliation and disrespectful or other unprofessional conduct based on:

- Race
- Religion (including religious dress and grooming practices)
- Color
- Sex/gender (including pregnancy, childbirth, breastfeeding or related medical conditions) sex stereotype, gender identity/gender expression/transgender (including whether you are transitioning or have transitioned) and sexual orientation
- National origin (including language use restrictions and possession of a driver’s license issued to persons unable to prove their presence in the United States is authorized under federal law (Vehicle Code section 12801.9))
- Ancestry
- Physical or mental disability
- Medical condition
- Genetic information/characteristics
- Marital Status/registered domestic partner

- Age (40 and over)
- Sexual orientation
- Military or veteran status
- Any other basis protected by federal, state or law local or ordinance regulation

The MCS also prohibits discrimination, harassment, disrespectful or unprofessional conduct on the perception that anyone has any of those characteristics or is associated with a person who has or is perceived as having any of those characteristics. In addition, the MCS prohibits retaliation against individuals who raise complaints of discrimination or harassment or who participate in workplace investigations. All such conduct violates MCS policy.

Harassment Prevention:

The MCS's policy prohibiting harassment applies to all persons involved in the operation of the MCS. Prohibited harassment, disrespectful or unprofessional conduct includes, but is not limited to the following behavior:

- Verbal conduct, such as epithets, derogatory jokes or comments, slurs or unwanted sexual advances, invitations, comments, posts or messages
- Visual displays, such as derogatory and/or sexually-oriented posters, photography, cartoons, drawings or gestures
- Physical conduct, including assault, unwanted touching, intentionally blocking normal movement or interfering with work because sex, race or any other protected basis
- Threats and demands to submit to sexual requests or sexual advances as a condition of continued membership in the Choral Society, or to avoid some other loss and offers of membership benefits in return for sexual favors
- Retaliation for reporting or threatening to report harassment
- Communication via electronic media of any type that includes any conduct that is prohibited by state and/or federal laws or by Society policy

Sexual harassment does not need to be motivated by sexual desire to be unlawful or to violate this policy. For example, hostile acts toward a chorus member because of their gender can amount to sexual harassment, regardless of whether the treatment is motivated by sexual desire. Please note, prohibited harassment includes harassment based on any protected category.

Complaint Process:

If you believe that you have been the subject of harassment, discrimination, retaliation or other prohibited conduct, bring your complaint to the:

- Membership Chair
- Director
- Chorus Administrator
- Board of Directors

Chorus members are also asked to:

- Observe and follow the channels of communication:
For chorus-related matters: Chorus Administrator, Section Leader or Membership Chair
For other committee-related matters: Committee chairperson
For MCS-related matters: Board member
- Participate in all show performances and chorus events.
Absences: Notify your section leader if you will be absent. More than three absences per season requires section leader and Director conference and approval. If you know you will be unable to be in a show performance, notify your section leader immediately. If you miss one season (defined as rehearsal and show attendance), you are eligible to return the following season. If you do not participate in two consecutive seasons, you may be placed on a waiting list for return in the future. If you miss three seasons, you may be considered as “retired” from the chorus but may be eligible for readmission on a space-available basis.
- Know your music by the end of the learning period (six to seven weeks) so the Directors can work on musicality.
- Use a pencil for music notations.
- Do not wear scents to rehearsals or performances as some people have allergies.
- Pay dues (in the form of a \$45 tax-deductible donation) and music fee (\$55) promptly, or talk with the Chorus Treasurer to make financial arrangements or request Joni’s Angel Fund financial assistance.

Photo/video Images

The MCS publishes photos and videos of its events in various media, including its website. By participating in these events, MCS members grant the MCS permission to use their likenesses in a photograph, video or other digital media (“photo”) in any and all of its publications without payment or consideration. MCS members further authorize MCS to edit, alter, copy, exhibit, publish or distribute these photos for any lawful purpose. Contact the MCS administrator if you are interested in opting out of this arrangement.

During the performance season some members may be asked to refrain from singing certain songs at the discretion of the Director. This is strictly a musical decision and any members thus affected are entitled to conference with the Director about it.

A weekly newsletter provides contact information, calendar of events, and rehearsal, performance and show production updates not covered during announcements at rehearsals. This newsletter is delivered by email unless other arrangements are requested by the member. Additionally, there may be periodic emails from the Director with musical notations and announcements. All singers are expected to read and understand these messages. If a singer’s email address changes or otherwise becomes unavailable, they should inform their section leader as soon as possible.

The chorus is a nonprofit organization and needs every member’s help. There are many jobs available, and each member is expected to assist in some manner other than sing-

ing. Please let us know if you have skills/interests that you are willing to share. Contact the Membership Chair.

If you have any questions regarding membership roles and responsibilities, please feel free to ask your section leader.

(revised 9/2019)

MAYFLOWER CHORUS

MAYFLOWER CHORAL SOCIETY ORGANIZATIONAL CHART

MAYFLOWER CHORUS

SOLO, DUET AND SMALL ENSEMBLE ARTISTIC STANDARDS AND PROCEDURES

Solos, duets and small group songs are a great part of every Mayflower concert. It can be especially rewarding to perform a particular song with a small group of singers in a more intimate setting. Any soloist, and at least 75 percent of a small group, must be current and good-standing active members of the general Chorus (e.g., not on leave, etc.) This section does not apply to Scholarship winners or guest soloists, as their concert performance is solely at the discretion of the Director.

Since the Choral Director is ultimately responsible for all concert performances, they, in consultation with the Creative Team, will set the criteria for presentation of the song within the program.

After the Creative Team has introduced the theme and goals for the show, small groups, duets and soloists can take either their suggestions or make proposals for song choices.

It is important to note that selections of performers may not always be based on the "best" singing. Factors, such as musical programming/contrast, diversity of performances, audience satisfaction and staging potential, among others, will be weighed in selecting soloists and small groups. No individual or group who auditions should draw any conclusions from their selection or lack thereof; however, anyone desiring feedback about their audition performance should request it from the music director or assistant music director.

All soloists and small groups should respect the following considerations.

Your SONG should:

- Be screened by the Director and/or Assistant Director prior to your working on it
- Fit the program and theme
- Be the right level of difficulty
- Be the right vocal range for the singers
- Have an arrangement that matches your group (i.e., SATB = soprano, alto, tenor, bass)

Members of the ENSEMBLE should:

- Have the same level of commitment for learning their part and attending rehearsals as they do for their choral material.
- Have section balance
- Inform the Creative Team of the group spokesperson

PREPARATION:

- Know how the piece is supposed to sound
- Consider having a practice CD or recording made
- Consider working with a vocal coach or singing teacher
- Determine the number of rehearsals you think you will need

- Preference may be given to groups/duets/soloists who have memorized their piece

TIME LINE (See newsletter for dates):

- Sign up on the sheet provided by the Chorus Administrator
- Evaluation and/or coaching session with the Assistant Director
- Audition with the Creative Team to determine eligibility for performance
- Announcement of those selected for performance will be made as soon as possible, likely within one week of the final audition

Audition:

- Bring at least two copies of the music to the audition
- Have appropriate accompaniment scores for the pianist and in the key that you expect to sing
- Be 95 percent to performance standards/quality (see below) and have the full ensemble present

Performance Standards:

To be selected to perform in the concert,

- Your piece should sound as good as or better than the average chorus performance
- You should be well organized (everyone there), well prepared (sing the right notes with dynamics), polished (start and stop together, sing in tune) and really musical (with heart)

If you have any questions, ask the Creative Team.

(revised 9/18)

MAYFLOWER CHORUS

GENERAL SHOW WARDROBE AND ATTIRE

We would like to present a professional look and uniform picture of the chorus for our audience. It is important that our clothes fit properly. Tops must fit loosely and be comfortable—not snug to the body. Remember that some fabrics, thin ones in particular, may be easier to see through under bright stage lighting. You will be notified by the Production Staff as to what the attire will be for a particular show. As the performance dates approach, you will be asked to bring in the choices that you would like to wear for approval by the Show attire committee.

GENERAL GUIDELINES/WOMEN:

TOPS:

WINTER SHOW – Solid black or solid color, long-sleeved or three-quarter length sleeved tops. No see-through material or very noticeable patterns. Press if needed. Members should have black ready for any time.

SUMMER SHOW – A solid color (or colors) may be chosen by the Show Committee. Short-sleeved or three-quarter length sleeved tops (no cap sleeves).

PANTS/SKIRTS: Black. Material should be neat in appearance and pressed if needed. Skirts must be just below the knee or longer. Any skirts that are less than floor length should be accompanied by solid black hosiery (see below). Try to avoid velour or polyester as they can appear a different color with the stage lights and are also usually very warm. Be reminded that stages usually become very warm as performances progress.

NYLONS/SOCKS: Black opaque nylons (not shiny), black socks or black tights if wearing a skirt.

SHOES: Black, polished if needed. Avoid high heels and aim for comfort while maintaining a dressy look. Do not wear boots with skirts as that is too casual.

JEWELRY: Avoid glittery or light catching items. Decorative items may be distributed by the Production Committee.

PERFUME/COLOGNE: None—some members have allergies.

GENERAL GUIDELINES/MEN:

TOPS:

WINTER SHOW – Plain black long-sleeved shirts or sweaters. Press if needed

SUMMER SHOW – A solid color (or colors) may be chosen by the Production Staff. Long-sleeved shirts or light-fabric sweaters, all with collars.

PANTS: Black. Material should be neat in appearance and be pressed if needed. Avoid shiny fabric

SOCKS: Black

SHOES: Black, polished if needed

MAYFLOWER CHORUS

MAYFLOWER CHORAL SOCIETY POLICIES & PROCEDURES: MEMBERSHIP

Mayflower Choral Society Membership

As stated in the Bylaws:

Any person interested in supporting the purpose of the organization and who has paid their dues in the form of a tax-deductible donation is eligible for membership in the Choral Society.

Membership may be denied or revoked by the Choral Society Board of Directors.

Any member may resign by filing a written resignation to the President or the Secretary. (Bylaws, Section IV, Membership)

Voting Policy:

Anyone who has paid Choral Society dues in the most recent season can vote.

Voting shall be by mail ballot to persons whose most recently assessed dues are paid. Ballots are to be mailed by August 1st each year. (Bylaws)

Ballots postmarked by midnight, August 31, will be tallied by the Secretary and one person appointed by the Board; results are to be presented to the membership by September 20. (Bylaws)

Chorus Membership

Those interested in joining the chorus must first meet with the Director for a brief range and skill assessment, section placement and general introduction.

Once a chorus candidate becomes a member, they must pay dues. Payment of dues includes membership in the Choral Society, the privilege of singing in the chorus, and the right to vote for Choral Society Board members. A music fee is also assessed.

Those who face financial hardship must speak with the Chorus Treasurer regarding options. These conversations are confidential. Joni's Angel Fund monies are approved by the Chorus Treasurer, Chorus Administrator and Membership Chair. By the announced cutoff date, all who are singing in the chorus must have "paid" their dues or made alternate arrangements.

The Board of Directors shall establish or adjust membership dues from time to time. (Bylaws, Section V, Finance 'b')

MAYFLOWER CHORUS

MAYFLOWER CHORAL SOCIETY FOCUS DESCRIPTIONS

Mayflower Choral Society Board of Directors

The Mayflower Choral Society's governing body is the Board of Directors. The board meets four times a year to hear from the various committees that do the major work of the chorus, financial reports, and new programs or ideas. The board consists of current chorus members and local members of the community. Board meetings, unless otherwise noted, are open to all, and members of the chorus are encouraged to attend.

Development Committee

The Development Committee is a Choral Society Committee open to all members of the Choral Society and chorus. The committee is composed of not less than four persons appointed by the Board of Directors annually in September.

The functions of the Development Committee are:

- Quarterly Reports submitted to the Board of Directors.

- Overseeing Choral Society fund-raising efforts.

- Looking for new and inventive ways to raise funds for the Mayflower Choral Society and its subsidiaries.

- Responsible for coordinating marketing and publicity efforts.

Benefit Gala Committee

Our annual Benefit Gala held in March is the Choral Society's major source of income, raising over \$150,000 in 24 years. It is a year-long effort by the committee, culminating in an event that includes live music for listening and dancing, delicious dinner, entertainment, live and silent auctions, and raffle. Funds raised support chorus operations and Choral Society Scholarship Program.

Finance Committee

The Finance Committee is composed of the Board Treasurer and at least three other persons, one of whom must be a Board member, who are appointed by the Board President annually in June. It is the duty of the Committee to prepare a budget for the fiscal year beginning the first day of September, and it must be submitted to the Board of Directors at its regular meeting in September.

The Finance Committee receives the recommended budgets from the other committees for analyzation and inclusion in the overall budget, meets quarterly to review the Society's balance sheet, and makes decisions about financial institutions, interest rates, etc. From time to time, supplements to the budget can be submitted for the current fiscal year. This ensures that the financial health of our organization is protected. If you are interested in seeing current or past year's financial statements, please see a committee member.

Strategic Marketing Committee

The Strategic Marketing Committee's purpose is to create a perception of value for the Mayflower Chorus and its programs in the community. This can be accomplished by: developing a market niche; creating top of the mind awareness with the community by creating a positive public image; developing a consistent marketing message through every level of contact with the customers; establishing programs and strategic relationships to enhance the Mayflower Chorus position.

Scholarship Committee

The Scholarship Fund's mission is to benefit people from all walks of life who have exhibited a talent or strong interest in music and who either want to increase their knowledge, develop that talent to their fullest potential, or achieve both of these goals.

The Scholarship Committee accepts applications once each year for grants given in three general categories: vocal performance, arrangement and composition, and choral direction. The categories generically represent the broad spectrum of current and former members of the chorus, especially those in whose memory donations have been made to the Scholarship Fund over the years. Grants are not less than \$250. Grants are available to all, regardless of chorus membership, but are limited to those 16 years of age and older.

Larry Vargo Dress Circle Award Selection Committee

This committee considers nominees for the Larry Vargo Dress Circle Achievement Award. This rare award recognizes outstanding and lengthy service to the Society. Each year, the committee receives and considers nominations from Choral Society members and reports its recommendations to the Board.

Joni's Angel Fund

We provide financial aid to members who might have difficulty paying the donation and music fee each season. Donations support this fund. Those who use the fund show their appreciation for the consideration given them by volunteering time to the chorus, thereby contributing to the well-being of the entire organization.

MAYFLOWER CHORUS FOCUS DESCRIPTIONS

Membership Committee

The Membership Chair is the liaison between the Director/Chorus Administrator and members regarding musical and management issues, concerns, suggestions, recruitment, etc. (Any requests for confidentiality are honored.)

The committee is responsible for recruiting and welcoming new members, and informing members about upcoming seasons. When requested, the chair prepares and distributes member surveys for feedback regarding Chorus operations.

Creative Team

The Creative Team consists of individuals involved in any aspect of the show itself (e.g., set design, script management, music and band arrangements and details, etc.). The Creative Team is composed of four people: Choral Director, Assistant Director/Band Director, Stage Manager and Technical Director. The Creative Team meets as often as necessary and will add/include others to its complement as necessary.

The Creative Team's activities include the following as a rough outline:

- Show idea/music suggestion forms are submitted continually throughout the season by chorus members and the committee reviews the submissions, selects an idea, makes a list of music suggestions and begins to collect music to be given to the Director for evaluation and selection. (This process happens up to 12 months before a show).
- After a theme is selected, the script is written.
- 75-100 pieces might be gathered to find 12-13 choral pieces for the chorus to perform.
- Music samples are selected and ordered, or pulled from Chorus files by the Choral Director or their designee.
- Once the final choices are made, the music is ordered.
- When the music becomes available, section recordings are made. This process is long and involves many people, from the Assistant Director to section leaders and others. Rehearsal CDs are produced and distributed as soon as they are created.
- Sign-ups for solos and small groups and also for speaking parts begin and are circulated by the Chorus administrator. Auditions are set for approximately midway through the season.
- The Technical Director supervises set design, show attire and lighting.
- Instrumental/band musicians are recruited and selected by the Assistant Director.
- Staging and choreography rehearsals are held. Blocking rehearsals are scheduled as needed.
- Script rehearsals are held.
- Performance volunteer positions are designated and filled.
- Show videotaping is scheduled.
- Program advertising and show sponsors are solicited.
- Flyers and postcards are designed, printed and distributed.
- Tickets and programs are laid out and printed.
- Show week arrives—we move into the theater for setup and dress rehearsal with musicians. Theater performances are on Friday and Saturday with striking of the set following the Saturday performance.
- We enjoy a cast party following the close of the concert and then prepare to start all over again for the next season!

Publicity Committee

The Publicity Committee promotes the show and other chorus activities with the media: print, electronic and radio/television. The committee arranges the show photo shoot.

Sunshine Person

The main purpose of the Sunshine Person is to send caring cards to any chorus member or their family members who have special health concerns and cards for very special occasions.

MAYFLOWER CHORUS

MAYFLOWER CHORAL SOCIETY AWARDS

LARRY VARGO DRESS CIRCLE CERTIFICATE OF APPRECIATION

The Larry Vargo Dress Circle Certificate of Appreciation is the highest honor the Society can confer. It marks the culmination of an individual's active contributions to the organization.

Criteria:

Any individual, whether member or nonmember, is eligible.

The individual's volunteer service and/or financial support to the Society has been outstanding and widely recognized, truly exemplifies the spirit of the chorus, and has extended over a period of many years.

The individual is approaching the end of his/her projected volunteer life with the Society, or has already retired from active participation in the organization.

The Award is to be bestowed rarely and judiciously, bearing in mind the qualifications of past recipients.

The Award may be awarded posthumously.

MAYFLOWER EXCEPTIONAL CONTRIBUTION AWARD (MECA)

The Mayflower Choral Society Board of Directors has determined criteria to honor a member of the Mayflower Community Chorus.

Criteria:

Major contribution(s) over a three-year period (or substantial period).

The contribution has lasting impact.

MAYFLOWER CHORUS

MAYFLOWER CHORUS MISSION STATEMENT

The Mayflower Chorus strives for excellence in all endeavors. We are committed to artistic and musical growth by continuously supporting and improving our musical skills and performances.

We sing to delight and inspire, and to share the passion of music, whether as singer, student, musician or listener.

We believe that in harmony, ordinary people can do extraordinary things.

MAYFLOWER CHORUS CORE VALUES

- The strength of the organization is built on shared goals and values, and the members' participatory commitment
- Music nurtures the soul and unites people everywhere
- Striving for artistic and musical growth is fundamental, both personally and as a group
- Education is a fundamental value to our members and the community at large
- Members need to be supported and feel supported
- Everyone deserves a chance to belong
- Connection is critical—with others and with oneself
- Legacy is important
- Choral music is a foundation of what we do
- We're a benefit to the community
- We grow singers here
- It's important to have fun!

MAYFLOWER CHORUS

JONI'S ANGEL FUND POLICY

Objective: To outline the parameters for assisting Chorus members who need financial assistance with payment of regular season dues.

Scope:

- Chorus members requesting Joni's Angel Fund monies must complete an application form and submit it to the Chorus Treasurer. Applications must be received by the third week of the season.
- Financial need must be demonstrated, i.e., disability, unemployment, financial crisis, etc.
- Joni's Angel Fund applications will be reviewed by Joni's Angel Fund Committee (Chorus Administrator, Chorus Treasurer and Membership Chair). Funds are limited; not all applications may be honored. Approved applications may be granted either full or partial grants.
- Chorus members who are granted Joni's Angel Fund monies will be expected, as a condition of the Grant, to donate 16 hours of volunteer time (for full grants) or 8 hours (for partial grants) to chorus events. The volunteer time needs to be completed before that season's show. The Chorus Treasurer or official designee will track these hours.
- A new application must be submitted for each season.
- All applications and awardees will be kept confidential.
- All applicants will be notified in person of the outcome of their requests.

MAYFLOWER CHORUS

HELP US FUND-RAISE THE CHORUS NEEDS EVERYONE'S SUPPORT

ESCRIP (WWW.ESCRIP.COM)

Group Name: Mayflower Choral Society

Group ID: 9558160

The Mayflower Choral Society has been receiving eScrip contributions since 2002, and it is the easiest, most hassle-free ongoing fund-raiser we have. We (Chorus members, family members, friends, etc.) register our participating credit/debit cards and eScrip does the rest. You can visit www.escrip.com or contact our group coordinator (Elizabeth Heitner) to get started.

Hundreds of participating merchants will contribute up to 8% of purchases you make using your debit/credit cards (debit, ATM, VISA, MasterCard, American Express, Discover, Diner's Club) that are registered with eScrip to our program. This is a national program, so supporters can come from all over the country.

Register any one or all of your existing debit and credit cards for use in the program. Participating local and online merchants will make contributions to our group, based on purchases made by you, just by using the cards you have registered (see eScrip.com for the current list of merchants). Your purchases are tracked and available to you online, allowing you to see just how much you are earning on the Mayflower Choral Society's behalf!

GOODSEARCH (GoodSearch.com)/GOODSHOP

With every GoodSearch search (powered by Yahoo), the Choral Society earns one cent. Download the search toolbar onto your computer and use just as you would with any search engine.

On the toolbar is a link to GoodShop, a list of merchants that donate a portion of your purchase to the Choral Society.

AMAZONSMILE

AmazonSmile is a simple and automatic way for you to support your favorite charitable organization every time you shop, at no cost to you. When you shop at smile.amazon.com, you will find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to your favorite charitable organization. You can choose from nearly one million organizations to support. To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. On your first visit to smile.amazon.com, you need to select Mayflower Choral Society. You use the same account on Amazon.com and AmazonSmile. Your shopping cart, Wish List, wedding or baby registry, and other account settings are also the same.